How can additional small group art-sessions impact students with Special Education Needs in terms of confidence, mindset, and academic success?

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What is inclusion and Art Education?

Inclusion:

Inclusive education is defined as: 'the **practice of including everyone** irrespective of talent, disability, socioeconomic background, or cultural origin –in supportive mainstream schools and classrooms where all students' needs are met' (Bock, 2015).

Some challenges of Inclusion according to teachers:

1.Lack of professional development

- 2.Classroom sizes.
- 3.Not adequate and reliable support.
- 4.Demanding expectations from parents.
- 5.Cultural barriers around SEN.
- 6.Lack of opportunities for collaboration among teachers.
- (Bock, 2015).
- 7. Time taken away from other students.
- (Gaad & Khan, 2007)

8. Many teachers are reluctant to have students with Individualized Education Plans in their classrooms who may lower their test scores (Harper, 2013).

9. The teachers also expressed that the heavy teaching load in the mainstream classroom makes it hard to meet the needs of SEN students (Gaad & Khan, 2007).

Art Education:

Art education is portrayed as a means of **fostering creative expression**, cultural understanding, and engagement with the world **through artistic media** and practices within an educational context (Menzer, 2015).

Merging Inclusion and Art Education

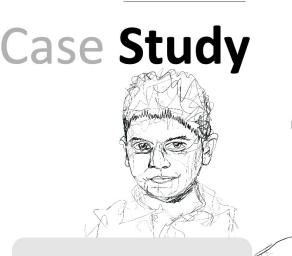
The benefits for SEN students involved in art activities:

- Increases self-awareness.
- Develops social skills.
- Develops problem solving strategies.
- Allows an individual to engage in creative thinking skills.
- Focus on the creativity at hand and shut out thoughts that may be intrusive (Alexander, 2012).

Overall, the art classroom builds on the strengths of these exceptional students.

- The visual arts are a powerful teaching tool that can enhance the **cognitive**, **emotional and social development of children** (Alexander, 2012)..
- Art is therapeutic and can improve self-esteem, promote selfexpression and encourage independence and social skills (Mastandrea, Fagioli & Biasi 2019).

Small group after-school-art class



IEP: No formal diagnosis

Unable to complete work independently Struggles with appropriate peer and staff relationships

Unable to complete the same task as peers.

Art class observation

Quite and in 'own' world, fascinated by numbers

Cannot get his hands dirty

Struggles with taking risks

Struggles to use imagination when creating and reflecting on what was done. Fascinated by 3D printer.

A better understanding of the child and his **tactile sensitivities.** Prefers **cutting** over painting. Focuses better if instruction is given 1:1 Loves coming to the art room. Reminded me that we are **teaching the person** and not the subject. **Open minded approach** to art making,. Follows instructions better by looking at peers work than teacher sample.

IEP: None

shares work.

New to the school

Slow to get started

complete own work

Does not ask for help

Goes unnoticed.

Art class observation

Very quite and withdrawn, never

Observes peers, with little time to

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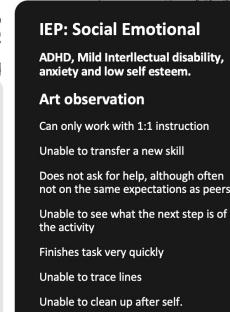
sample. Openly asks for assistance. **More open** to taking risks.

What does the Inclusion teachers say about Art-Inclusion collaboration?



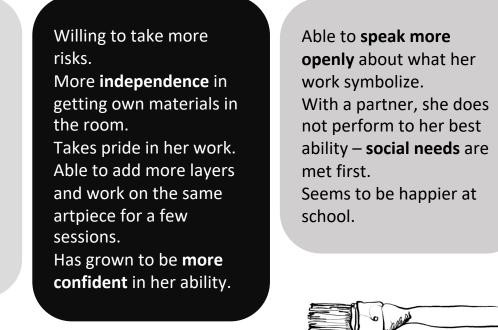
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Unable to follow instruction and work independantly.

Observation: after small art-group ASA.





- Finding something that they enjoy.
- Self-esteem

Creating can have a positive impact on student behavior and have an impact on them academically.

IEP: Selective Mustism

Should not be presured to speak.

Social/emotional

Sensitive to noice

Trouble initiating

Art observation

herself

the entire day

Freeze response to anxiety

Extremely slow to get started.

Needs encouragement to get materials

Grey area in terms of pushing her to explore

Would be happy to stay in the art room for

Very talented and skillful

Does not show any emotion

more challenging subject matter

Art can have a sensory and psychological balance for SEN students.

Thoughts on additional small group art sessions

Bekkie (Elizabeth) Wasserman BA Fine Arts, PGCE Art teacher

Students with learning disabilities often become disengaged with their learning process. This personal frustration leads to low personal self-esteem, causing anxiety. **Art-integration** can help students to rebuild their self-esteem through its therapeutic qualities and can be transferrable in other subject fields (Harper, 2013).

The exceptional child should have the chance to explore his or her artistic abilities, for no potential will ever be realized or discovered unless a child tries and freely participates in an activity (May, 2015).

"If art education unlocks 21st Century skills, and Inclusion is ensuring that all students can reach their full potential, then perhaps a safe space where more opportunities are created for artistic expression is recommended." Bekkie Wasserman

Reflective questions:

- Why isn't art looked at more to assist SEN students?
- Future career opportunities for SEN students? More creative opportunities are needed to assist in their confidence.
- Artistic expression and wellbeing.
- Long –term academic benefit from more art.
- Accomplishment and self-esteem.

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